VISIT…

PLAY IT LIKE IT IS

WITH TABLATURE

the White Stripes WHITE BLOOD CELLS

the White Stripes WHITE BLOOD CELLS

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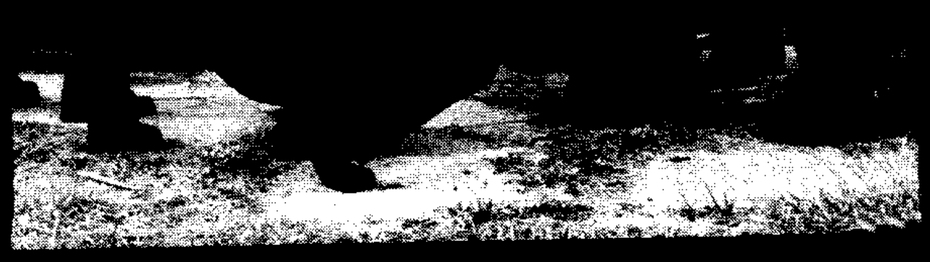

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DEAD LEAVES AND THE DIRTY GROUND

Piano Sheets.ru
архив нот

Words and Music by
Jack White

A

Intro

Slow Rock ♩ = 80

Gtr. 1 (dist.)

N.C.

Rhy. Fig. 1

f

*

X

*Microphone fdbk.

Gtr. 1: w/ Rhy. Fig. 1

A G

End Rhy. Fig. 1 Gtr. 2 (dist.)

1/2

F♯ F A G F♯ F A

(cont. in slashes)

Gtr. 2 tacet

A5 C Dadd4 A

Gtr. 2 ◇

Gtr. 1

** *mf*

**Dist. off

G C Dadd4 A

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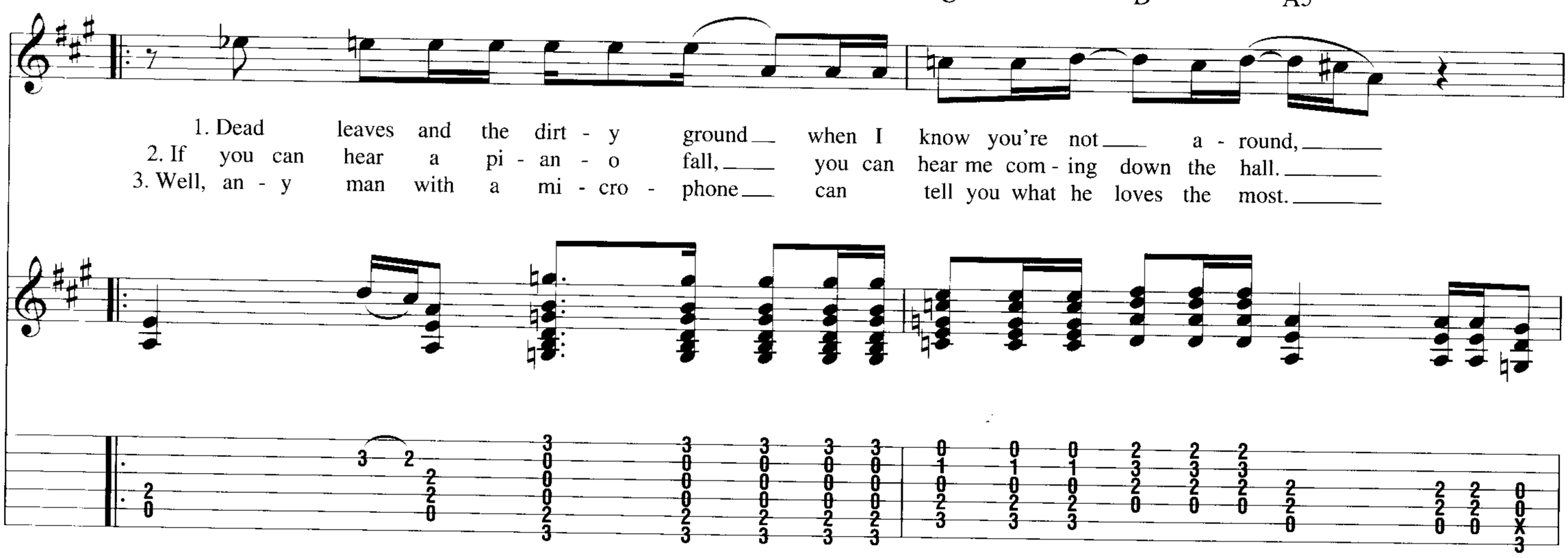
𝄋 Verse

2nd & 3rd times. Gtr. 1: w/ Riff A
2nd time. Gtr. 2: w/ Rhy. Fill 1
3rd time. Gtr. 2: w/ Rhy. Fill 2

A G C D A5

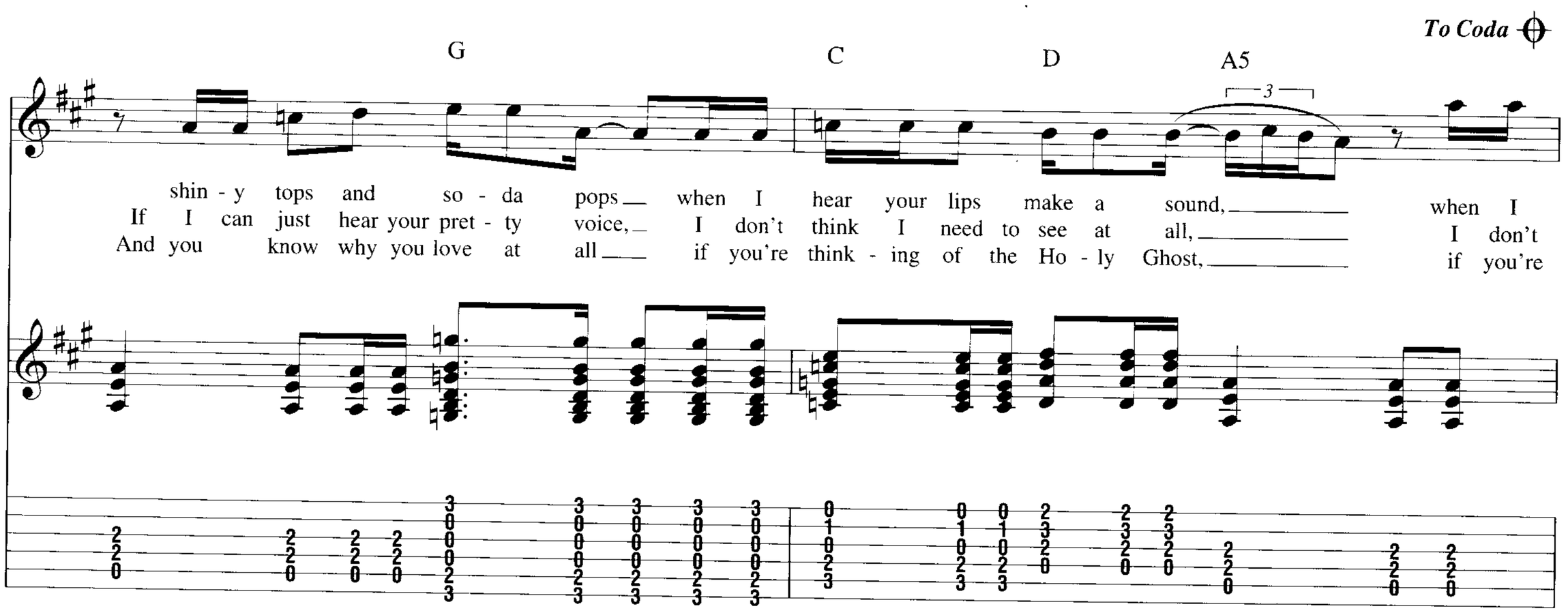
1. Dead leaves and the dirt - y ground when I know you're not a - round,
2. If you can hear a pi - an - o fall, you can hear me com - ing down the hall.
3. Well, an - y man with a mi - cro - phone can tell you what he loves the most.



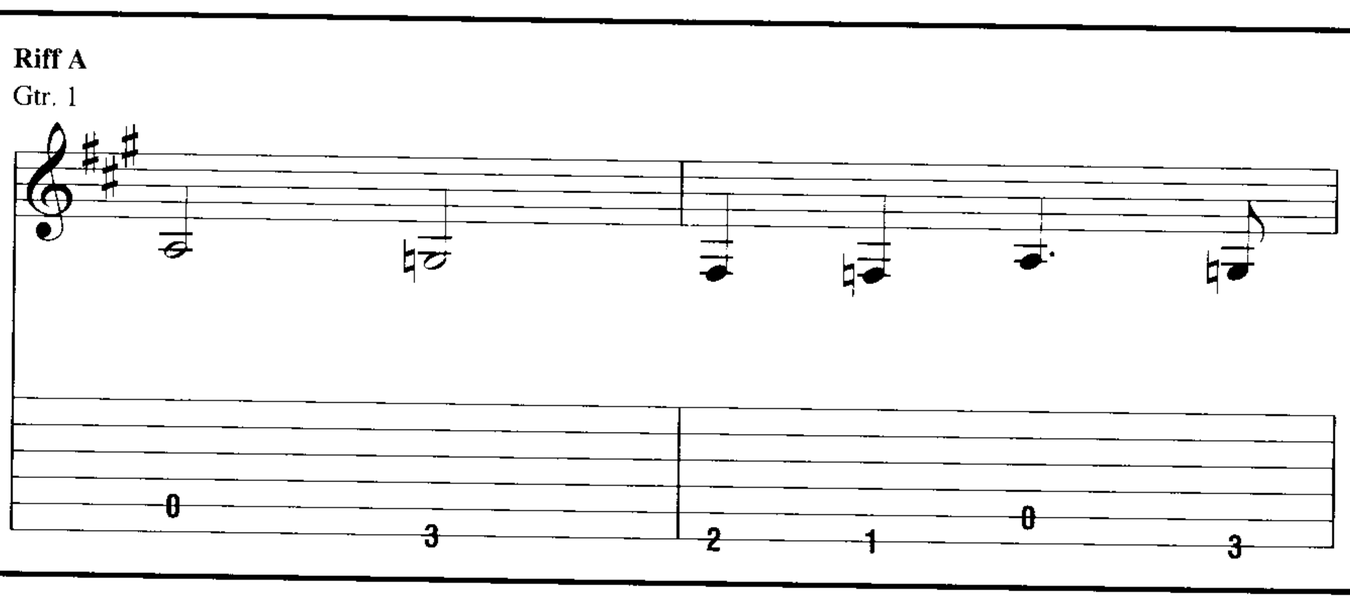
To Coda 𝄌

G C D A5

shin - y tops and so - da pops when I hear your lips make a sound, when I
If I can just hear your pret - ty voice, I don't think I need to see at all, I don't
And you know why you love at all if you're think - ing of the Ho - ly Ghost, if you're



Riff A
Gtr. 1

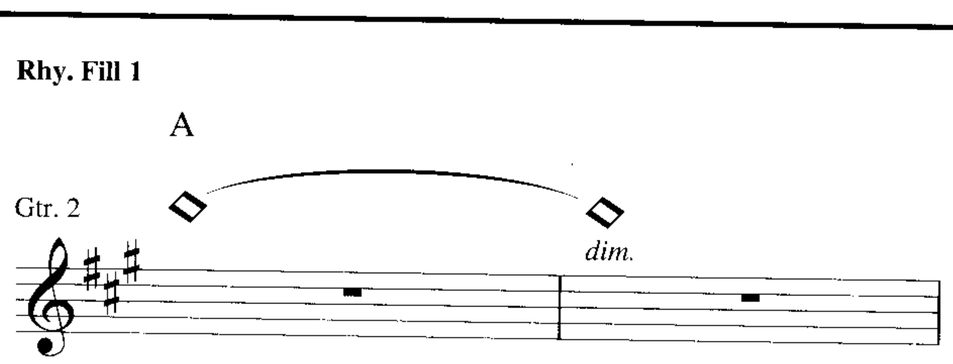


Rhy. Fill 1

A

Gtr. 2

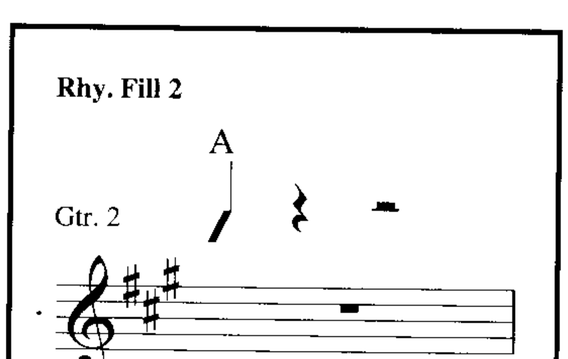
dim.



Rhy. Fill 2

A

Gtr. 2



F G A G

hear your lips make a sound.
think I need to see at all.

Thir - ty notes in the mail box, will
Soft hair and a vel - vet tongue, I want to

C D A G A5 G

tell you that I'm com - ing home,
give you what you give to me,

and I think I'm gon - na stick a - round for a
and ev - 'ry breath that is in your lungs is a

C D A5 F G A

while so you're not a - lone,
ti - ny lit - tle gift to me,

for a while so you're not a - lone.
it's a ti - ny lit - tle gift to me.

*fdbk.

*Dist. on

**Gtrs. 1 & 2

G C5 D5 A5

f

**Two gtrs. arr. for one till D.S.

1.

G C5 D5 A5

2.

Bridge

C5 D5 A5 D

A

I did - n't feel so bad till the sun went down,

D

then I come home,

F

no one to wrap my arms a - round. wrap my arms a - round.

D.S. al Coda

G

Coda

F G A

think - ing of the Ho - ly Ghost.

G C D A

G C D A

rit.

HOTEL YORBA

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Words and Music by
Jack White

Intro

Moderately ♩ = 98 (double time feel)

G

Gtr. 1 (acous.)

mf

Verse

3rd time, Gtr. 1: w/ Rhy. Fig. 1

G

1. I was watch - ing with one
think - ing of a lit - tle
sil - ly for me to think

C

eye on the oth - er side.
place down by the lake,
child - ish thoughts like these,

D

I had fif - teen peo - ple tell - ing me to move; I got
they got a dirt - y old road lead - ing up to the house, I won - der
but I'm so tired of act - ing tough, and I'm

G

mov - ing on my mind.
how long it will take
gon - na do what I please.

I found shel - ter in some
till we're a - lone, sit - ting on the
Let's get mar - ried in a big ca -

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C D

thoughts turn - in' wheels a - round. I said thir - ty - nine times that I love you to the
front porch of that home, stomp - ing our feet on the wood - en boards,
the - dral by a priest, 'cause if I'm the man that you love the most, you can

Chorus

G G

beau - ty I had found.
nev - er got - ta wor - ry 'bout lock - ing the door. Well, it's one, two, three, four, take the el - e - va - tor at the
say, "I do" at least.

C D Dsus4 D

'Ho - tel Yor - ba.' I'll be glad to see you lat - er. All they got in - side is va - can - cy.

1.

G F G C

D Dsus4 D G 2. G F G

2. Well, I've been —

C D G 3. G

3. It might sound — And it's

Rhy. Fig. 1 End Rhy. Fig. 1

mp

four, five, six, sev - en, grab your um - brel - la, grab hold of me 'cause I'm your fa - v'rite fel - la,

D G C G D G

all they got in - side is va - can - cy.

I'M FINDING IT HARDER TO BE A GENTLEMAN

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Jack White

Verse

Moderately ♩. = 80

G B♭ F

1. Well, I'm find - ing it hard - er to be a gen - tle - man ev - 'ry day.
—— care a - bout me and on - ly me,

Rhy. Fig. 1

Gtr. 1 (dist.)

mf

slight P.M.

G B♭5 F

All the man - ners that I've — been taught — have slow - ly died a - way. —
when ev - 'ry sin - gle girl needs help — climb - ing up a tree. —

slight P.M.

G F

—— But if I held the door o - pen for you, — it would — make your day. —
—— But I know it don't take much — to sat - is - fy

End Rhy. Fig. 1

slight P.M.

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G Bb F Bb5 A5 G

me. Hey.

f

Bb F Bb5 A5 G

1.

2. You think that I

mf

P.M. P.M.

2.

C Bb G

May - be it's what - ev - er's in my hand that's dis - tract - ing me.

mf

B♭ C

But if I could find e - mo - tion to stim - u - late de - vo - tion, well then you'd see.

D5

f

G B♭ F B♭5 A5 G B♭ F

B♭5 A5 G

3. Well, I'm find - ing it hard
4. I nev - er said

mf

P.M.

Verse

Gtr. 1: w/ Rhy. Fig. 1

G B♭ F G

— to say — that I need you twen - ty times a day. — I feel
I would - n't — throw my jack - et in the mud for you, — but my

B♭ F G

com - f'ta - ble, — so ba - by, why don't you feel the same? — Have a
fa - ther gave it to me, so may - be I should car - ry you. — Then you

F 1.

doc - tor come — and vis - it us and tell us which one is sane. —
said you al - most dropped me so then I did,

G N.C. G

— and I — got mud on my shoes. —

mf

FELL IN LOVE WITH A GIRL

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Jack White

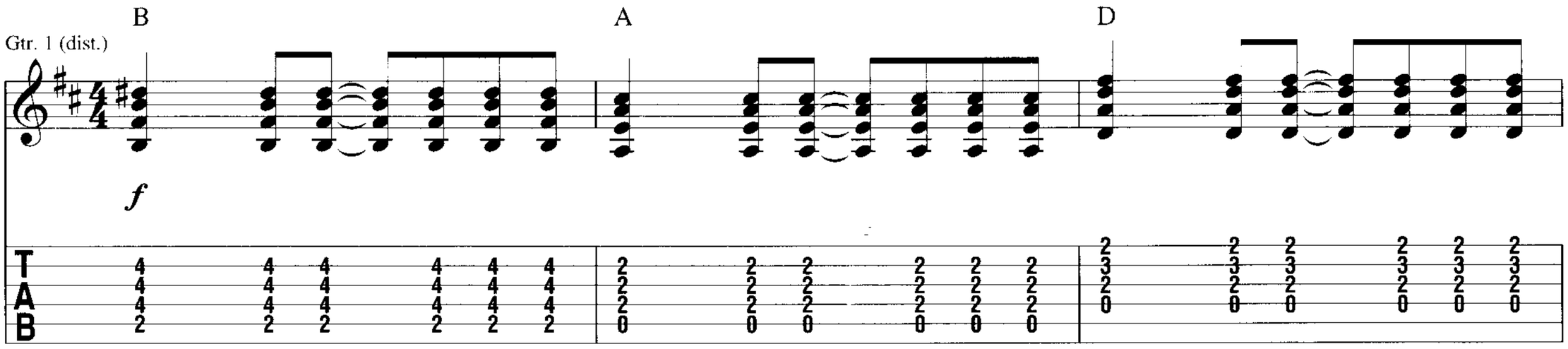
Intro

Fast Rock ♩ = 192

B A D

Gtr. 1 (dist.)

f

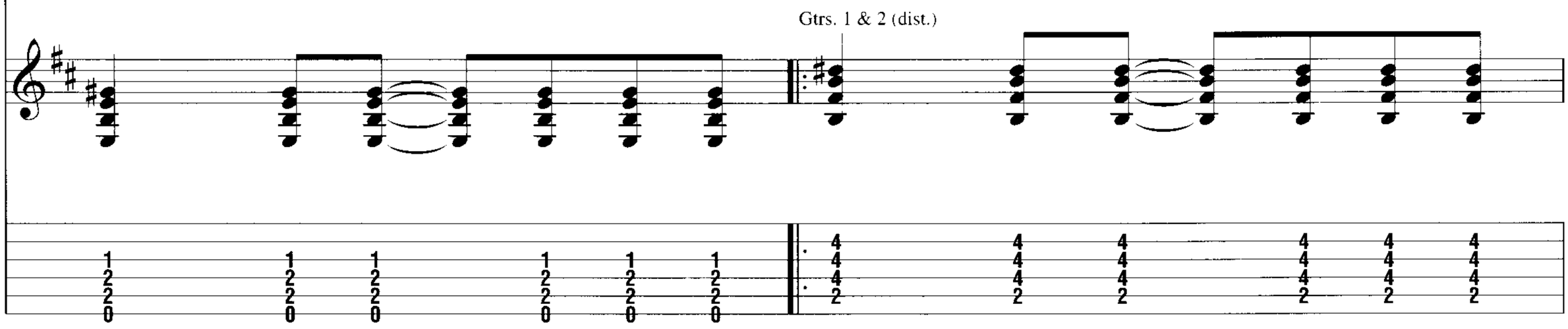


𝄋 Verse

E B

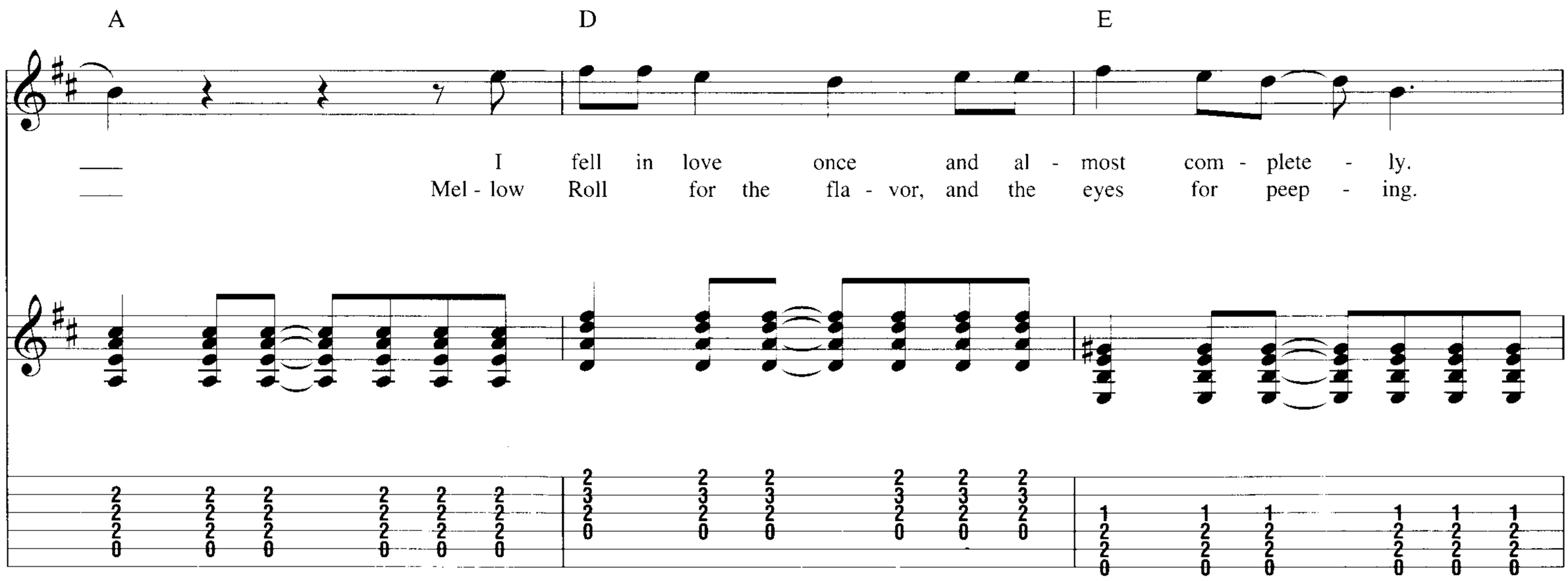
1., 3. Fell in love with a girl;
2. Red hair with a curl,

Gtrs. 1 & 2 (dist.)



A D E

I fell in love once and al - most com - plete - ly.
Mel - low Roll for the fla - vor, and the eyes for peep - ing.



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B

She's in love with the world,
Can't keep a - way from the girl.

A

but some -
The two

D

times these feel - ings can be so mis - lead - ing.
sides of my brain need to have a meet - ing.

E

F♯

She turns, and says, "Are
Can't think of an - y -

A

you all right?" I said, "I must be fine 'cause my
thing to do, yeah. My left brain knows that our

D

E

F♯

heart's still beat - ing."
love is fleet - ing.

Come and kiss me by the
She just look - ing for

A F♯

riv - er - side, yeah. Bob - by says it's fine; he don't con - si - der it cheat - ing now.
some - thing new, yeah. I said it once be - fore, but it bears re - peat - ing now.

Bridge

B A D

Ah, ah, ah, ah, Ah, ah, ah,

E B A

ah, Ah. ah, ah, ah,

D E F♯

Ah. ah, ah, ah, Can't think of an - y -

A D E

thing to do, ___ yeah. My left brain knows that all love is fleet - ing.

F♯ A

She's just look - ing for some - thing new. ___ Well, I

To Coda ⊕ *D.S. al Coda (no repeat)*

F♯

said it once be - fore, but it bears re - peat - ing now.

⊕ **Coda**

B

bears re - peat - ing now.

EXPECTING

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Words and Music by
Jack White

F5 C5 D5 A5

Intro

Slow Rock ♩ = 89

C5 D5 F5 C5 F5 C5

Gtr. 2 (dist.)

Gtr. 1 (dist.)

f

P.M. P.M.

(cont. in notation)

T
A 10 12 12 15 10 10 12 12 15 10 10
B 10 12 12 15 10 10 12 12 15 10 10
8 10 10 0 13 8 8 10 10 0 13 8 8

D5 F5 C5 D5 F5 C5

𝄋 **Verse** D5 F5 C5

1. Your mouth said this nev - er, but your
right to con - duct me in
came back with hand - fuls, I

Gtrs. 1 & 2

sim.

T
A 12 12 15 10 10 12 12 15 10 10 12 12 15 10 10
B 12 12 15 10 10 12 12 15 10 10 12 12 15 10 10
10 10 0 13 8 8 10 10 0 13 8 8 10 10 0 13 8 8

D5 F5 C5 D5 F5 C5 D5 F5 C5 G5

fin - gers have shown me. Your head is so clev - er, you claim that you own me for -
what - ev - er fash - ion. Your at - tempt to con - struct me in the in - t'rest of pas - sion. You
did what you asked me, but af - ter the "thank you's" that you quick - ly got past me, I'm ex -

T
A 12 12 15 10 10 12 12 15 10 10 12 12 15 10 5
B 12 12 15 10 10 12 12 15 10 10 12 12 15 10 5
10 10 0 13 8 8 10 10 0 13 8 8 10 10 0 13 8 3

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To Coda

A5 C5 G5 A5 C5 G5 A5 C5 G5

ev - er, for - ev - er, for - ev - er, for -
sent me to To - le - do, To - le - do, To -
pect - ing, you're ex - pect - ing, I'm ex - pect - ing, ex -

A5 C5 G5 C5 D5

Gtr. 2

ev - er.
le - do.

Gtr. 1

mf

*Hold chord and tap strings w/ R.H. thumb.

1.

E F5 C5

⑥
open

f

(cont. in notation)

P.M.

D5 F5 C5 D5 F5 C5 D5 F5 C5

2. You have the

Gtrs. 1 & 2

P.M. P.M. P.M.

2.

A5 C5 D5 F5 C5 D5 F5 C5

f (cont. in notation) Gtrs. 1 & 2

f

P.M. P.M.

12 12 12 12 12 12 7 10
12 12 12 12 12 12 7 10
10 10 10 10 10 10 5 8

12 12 15 10 10
12 12 15 10 10
10 10 0 13 8 8

12 12 15 10 10
12 12 15 10 10
10 10 0 13 8 8

D.S. al Coda

D5 F5 C5 D5 F5 C5

3. I

P.M. P.M.

12 12 15 10 10
12 12 15 10 10
10 10 0 13 8 8

12 12 15 10 10
12 12 15 10 10
10 10 0 13 8 8

Coda

A5 C5 G5 C5 D5 E

pect - ing. *(Spoken:) Can you go get me the...*

Gtr. 2

3

rake

7 7 10 5
7 7 10 5
5 5 0 8 3

0

Gtr. 1

7 7 10 5 10 12
7 7 10 5 10 12
5 5 0 8 3 8 10

1
2
2
0

LITTLE ROOM

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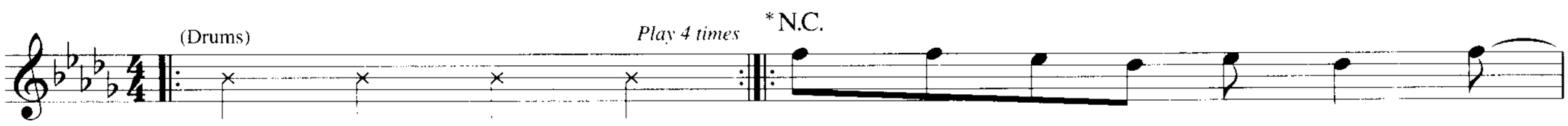
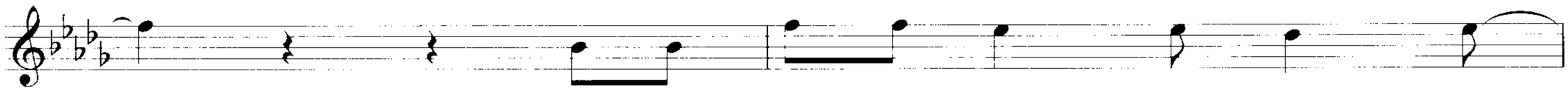
Words and Music by
Jack White

Fast ♩. = 176

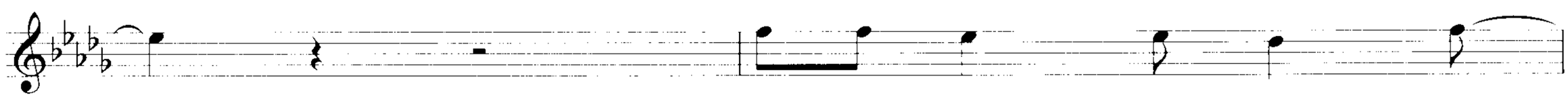


1. Well, you're in your lit - tle room,
when you're in the big - ger room,
3., 4. *Scat sing*

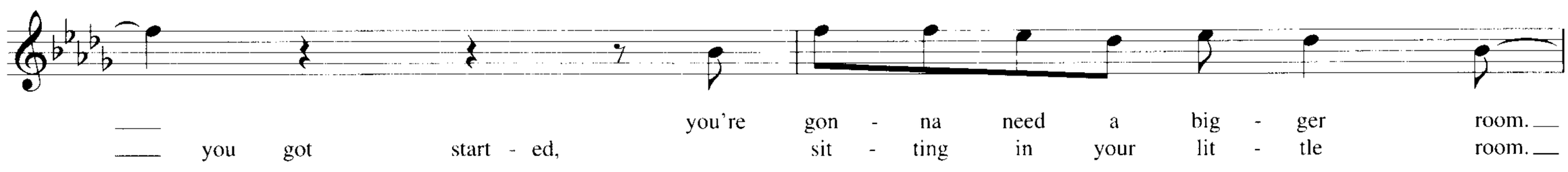
*A cappella (drums continue)



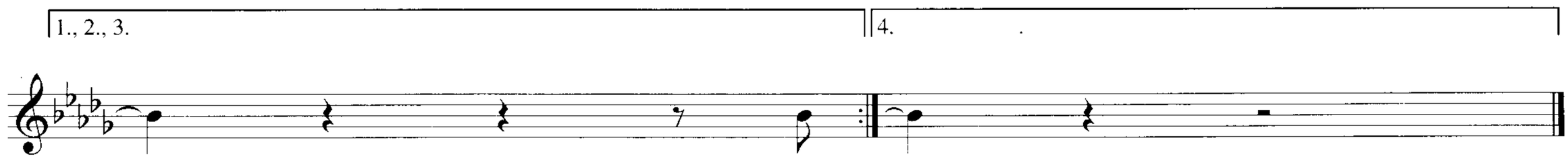
and you're work - ing on some - thing good.
you might not know what to do.



But if it's real - ly good,
You might have to think of how



you're gon - na need a big - ger room.
you got start - ed, sit - ting in your lit - tle room.



2. And
Da da da da da...

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THE UNION FOREVER

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Words and Music by
Jack White and Pepe Guizar

Em
23

Intro

Moderately ♩ = 100

Em B♭ Em

Gtr. 1 (dist.) **Rhy. Fig. 1**

mf rake P.M. *let ring throughout* P.M. P.M. rake P.M. P.M.

1. 2.

B♭ B♭

End Rhy. Fig. 1

P.M. P.M.

Chorus

*Gtr. 1: w/ Rhy. Fig. 1

Em

It can't be

B♭ Em B♭

love, for there is no true love. It can't

*2nd time, 1st 3 meas. only.

2.

B♭ B5 G5 B♭5

love.

Verse

Em

1. Sure I'm C. F.

Gtr. 1

Rhy. Fill 1 **End Rhy. Fill 1**

f *mf*

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B♭ Em B♭

K., but you've got - ta love me.

P.M. rake P.M. P.M. P.M.

Em B♭ Em

The cost, no man can say, but you've got - ta love me.

rake P.M. P.M. rake P.M. P.M.

B♭ B5 G5 B♭5 Em

P.M. *f* *mf*

B♭ Em B♭

2. *(Spoken:) Well, I'm sorry,*

P.M. *mf* rake P.M. P.M. P.M.

Verse

*Gtr. 1: w/ Rhy. Fig. 1

Em Bb Em Bb

1.

but I'm not interested in gold mines, oil wells, shipping, or real estate.
What would I liked to have been? Everything you hate.

*2nd time, 1st 3 meas. only.

2. **Chorus**

Bb Em Bb

'Cause it can't ___ be love, ___ for there

Gtr. 1

Rhy. Fig. 2 End Rhy. Fig. 2

P.M.

f

Gtr. 1: w/ Rhy. Fig. 2 (3 times)

Em Bb Em

is no true love. ___ It can't ___ be

To Coda Gtr. 1: w/ Rhy. Fill 1

Bb Em Bb B5 G5 Bb5

love, ___ for there is ___ no true love. ___

Faster ♩ = 124

Bridge

Band tacet

Em N.C.

Gtr. 1

1. *There is a man, a cer - tain man, and for the*
(2.) *one, whose fa - v'rite son, just by his*
(3.) *smoke, en - joys a joke, and would - n't*

N.C.

Play 3 times

poor you may be sure that he'll do all he ___ can. Who is this
ac - tion, has the trac - tion mag - nets on the ___ run; who likes to
get a bit up - set if he were real - ly ___ broke? With wealth and fame, he's still the

Em N.C.

Gtr. 1

(cont. in notaion)

same. I'll bet you five you're not a - live ___ if you don't know his ___ name.

Slower ♩. = 100

Em Bb Em Bb

Gtr. 1

mp

slight P.M.

P.M.

Verse

Em Bb Em Bb

3. *(Spoken:) You said the union forever.*

P.M. P.M.

Em Bb Em Bb

You said the union forever. *You cried the union forever.*

P.M.

D.S. al Coda

Coda

Gtr. 1: w/ Rhy. Fill 1

B5 G5 B♭5 Em

Em Bb

But that was un - true, girl. 'Cause it can't

Gtr. 1

THE SAME BOY YOU'VE ALWAYS KNOWN

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Words and Music by
Jack White

Intro

Moderately slow ♩ = 94

N.C. A D A

Gtr. 1 (clean)

mf

Verse

D A

1.You fell down, of course, and then you
down a - gain,
3. I though this is just to - day

Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1 (2 1/2 times)

D A D

got up, of course, and start - ed o - ver.
and then you look me o - ver.
and soon you'd be re - turn - ing.
For - got my
We're lay - ing
The cold - est

End Rhy. Fig. 1

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A D A

name, of course, down a - gain, blue o - cean wa - ter can - not stop

then you start - ed to re - mem - ber.
on a blan - ket in the clo - ver.
my heart and mind from burn - ing.

To Coda

D C

Pret - ty tough to think a - bout
The same boy you've al - ways known,

Gtr. 1

G A

the be - gin - ning of De - cem - ber.
well, I guess I have - n't grown.

C G

Pret - ty tough to think a - bout,
The same boy you've al - ways known,

pret - ty tough to think a - bout.
the same boy you've al - ways known.

1.

A D A

Yeah, yeah, pret - ty tough to think a - bout.

f

2.

D A A5 Ab5

2. You're look - ing

f

Bridge

G

Think of what the past did; it could - 've last - ed. So put it in your bas -

A Ab5 G

- ket. I hope you know a strong man who can lend

E

you a hand low - er - ing my cas - ket.

D.S. al Coda **Coda**

N.C.

let ring- - -|

C

Ev - 'ry - one who's in the know says

G A

that's ex - act - ly how it goes.

C G A

And if there's an - y - thing good a - bout me, I'm the on - ly one who knows.

WE'RE GOING TO BE FRIENDS

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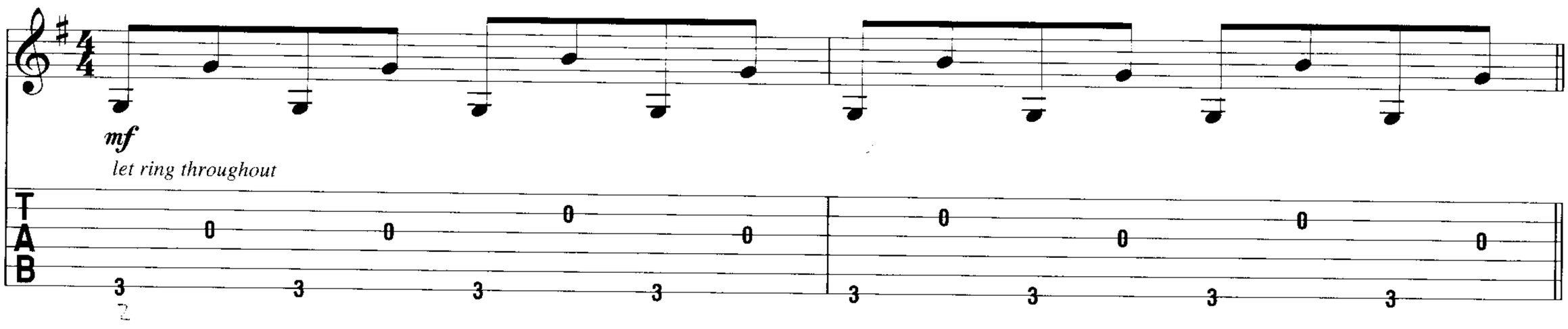
Words and Music by
Jack White

Intro

Moderately ♩ = 97

G

Gtr. 1 (acous.)



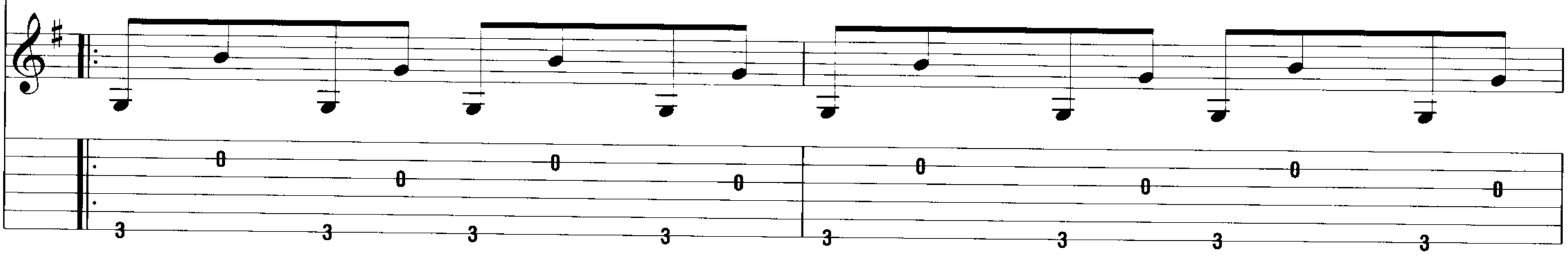
Verse

2nd & 3rd times, Gtr. 1: w/ Rhy. Fig. 1
4th time, Gtr. 1: w/ Rhy. Fig. 2
5th time, Gtr. 1: w/ Rhy. Fig. 3

G

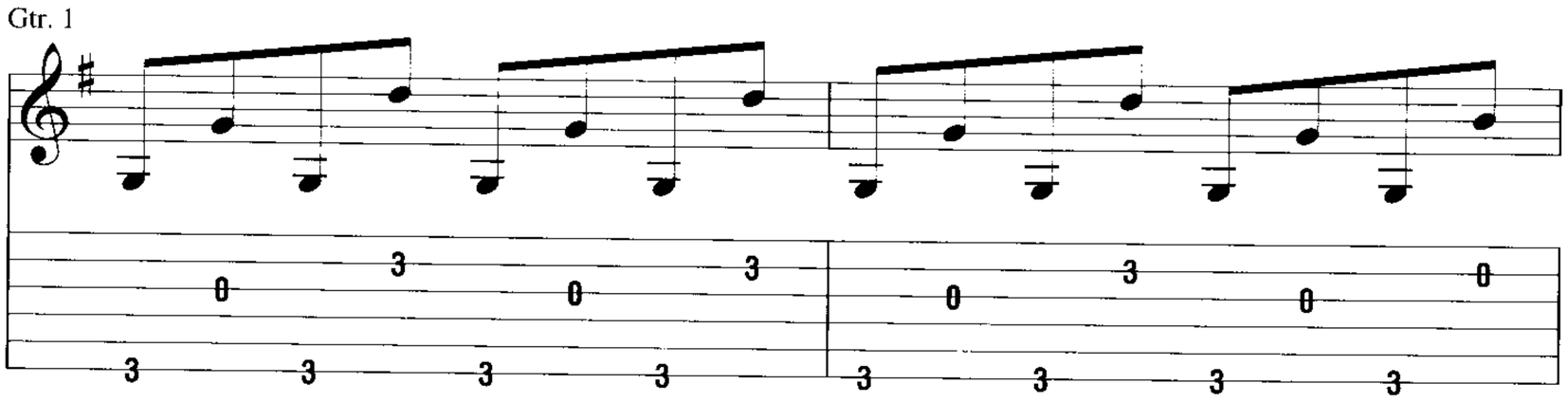
1. Fall is here, hear the yell, back to school, ring the bell.
2. Walk with me Su - zy Lee, through the park and by the tree.
3. Here we are, no one else, we walked to school all by our - selves.

4., 5. *See additional lyrics*



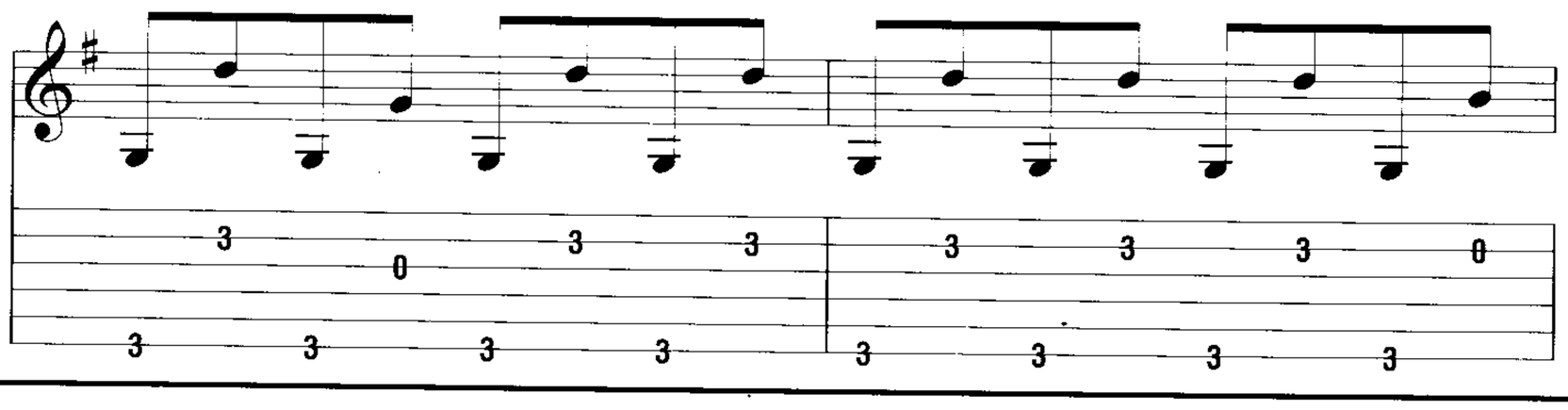
Rhy. Fig. 2

Gtr. 1



Rhy. Fig. 3

Gtr. 1



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C G

Brand - new shoes, walk - ing blues, climb the fence, books and pens.
We will rest up - on the ground and look at all the bugs we've found.
There's dirt on our u - ni - forms from chas - ing all the ants and worms.

To Coda

D Csus2 G D Csus2

I can tell that we are gon - na be friends, I can tell that we are gon - na be
Safe - ly walk to school with - out a sound, safe - ly walk to school with - out a
We clean up and now it's time to learn, we clean up and now it's time to

1., 2. 3.

G G

friends.
sound.

learn.

Rhy. Fig. 1 **End Rhy. Fig. 1**

4.

G

wall.

Bridge

C G C

And we don't no - tice an - y time pass, we don't no - tice an - y - thing.

G A

We sit side by side in ev - 'ry class,

C D

teach - er thinks that I sound fun - ny, but she likes the way you sing. 5. To -

D.S. al Coda

Coda

G D Csus2 G6

friends. Yes, I can tell that we are gon - na be friends.

Additional Lyrics

4. Numbers, letters, learn to spell.
Nouns and books and show-and-tell.
Playtime we will throw the ball,
Back to class, through the hall.
Teacher marks our height against the wall,
Teacher marks our height against the wall. *(To Bridge)*

5. Tonight I'll dream while I'm in bed,
When silly thoughts go through my head,
About the bugs and alphabet.
And when I wake tomorrow I'll bet that
You and I will walk together again.
I can tell that we are gonna be friends. *(To Coda)*

OFFEND IN EVERY WAY

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Words and Music by
Jack White

Intro

Moderately ♩ = 84 (♫ = ♫)

N.C. G F5

Gtr. 1 (dist.)

mf

G Dm G

Faster ♩ = 92 (♫ = ♫)

C F5 G

1. I'm pa - tient of ___ this

Verse

G F5

plan, ___ as hum - ble as ___ I can. ___ I'll wait an - oth - er
door, ___ but they're ex - pect - ing more ___ of an in - ter - est - ing
lax ___ and lis - ten to ___ these facts: ___ that ev - 'ry - one's ___ my

slight P.M.

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G Dm

day be - fore I turn a - way. But know this much is
man. Some - times I think I can, but how much can I
friend and will be till the end. But know this much is

slight P.M. P.M.

G C5

true, no mat - ter what I do. Of - fend in ev - er - y
fake? I'll speak un - til I break. With ev - 'ry word I
true, no mat - ter what I do. No mat - ter what I

P.M.

F5 G

way, I don't know what to say.
say, of - fend in ev - 'ry way.
say, of - fend in ev - 'ry way.

P.M. *f*

F5 G5 Dm

2nd & 3rd times, Gtr. 1: w/ Fill 1

G C F5

1., 2.

3.

Slower ♩ = 84 (♫ = ♪³♪)

G G

2. I'm com - ing through the
3. You tell me to re -

mf

F5 G Dm

G C F5 G

Fill 1

Gtr. 1

I THINK I SMELL A RAT

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Words and Music by
Jack White

Am G E

231 3 231

Intro

Moderately ♩. = 132

N.C.

Am G Am G

Gtr. 2 (dist.)

Gtr. 1 (dist.)

mf *f* *mf* *f*

rake - - -| rake - - -|

E G Am G

mp *f* *mf* *f*

Gtr. 2 tacet

Am Em

mp

Oh, I think I smell a rat. Oh, I think I smell a

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Am

rat.

All_

Gtrs.
1 & 2

f

E

___ you lit - tle kids, you think you know just where it's at. Oh, ___

Am

___ I think I smell a rat.

E

{1. Walk - ing down the street, car - ry - ing a base - ball bat,
2. Us - ing your moth - er and fa - ther for a wel - come mat,} oh, _

Am

I think I smell a rat.

1.

Am

Gtr. 2

Yeah!

Gtr. 1

mf

rake - - -

2.

Am

Gtr. 2

Gtr. 1

mf

Slower ♩. = 114

G

Am

f

mf

G

E

f

mp

G

Am

f

mp

ALUMINUM

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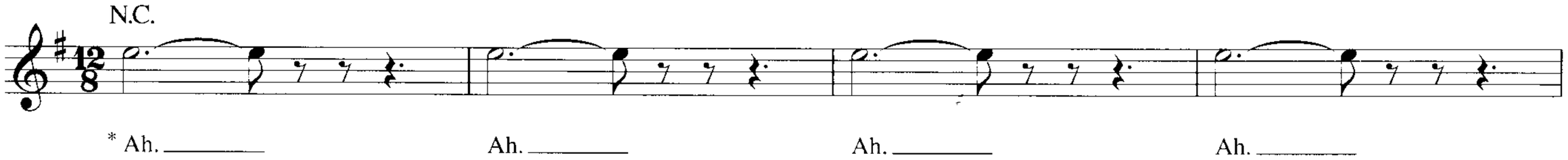
Words and Music by
Jack White

Intro

Moderately ♩. = 62

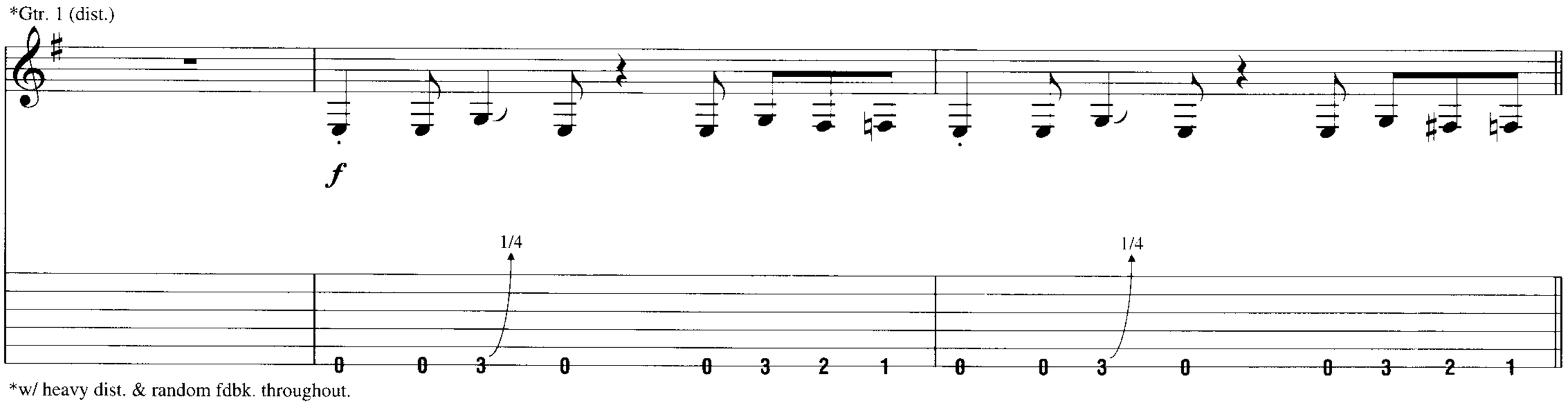
N.C.



* Ah. _____ Ah. _____ Ah. _____ Ah. _____

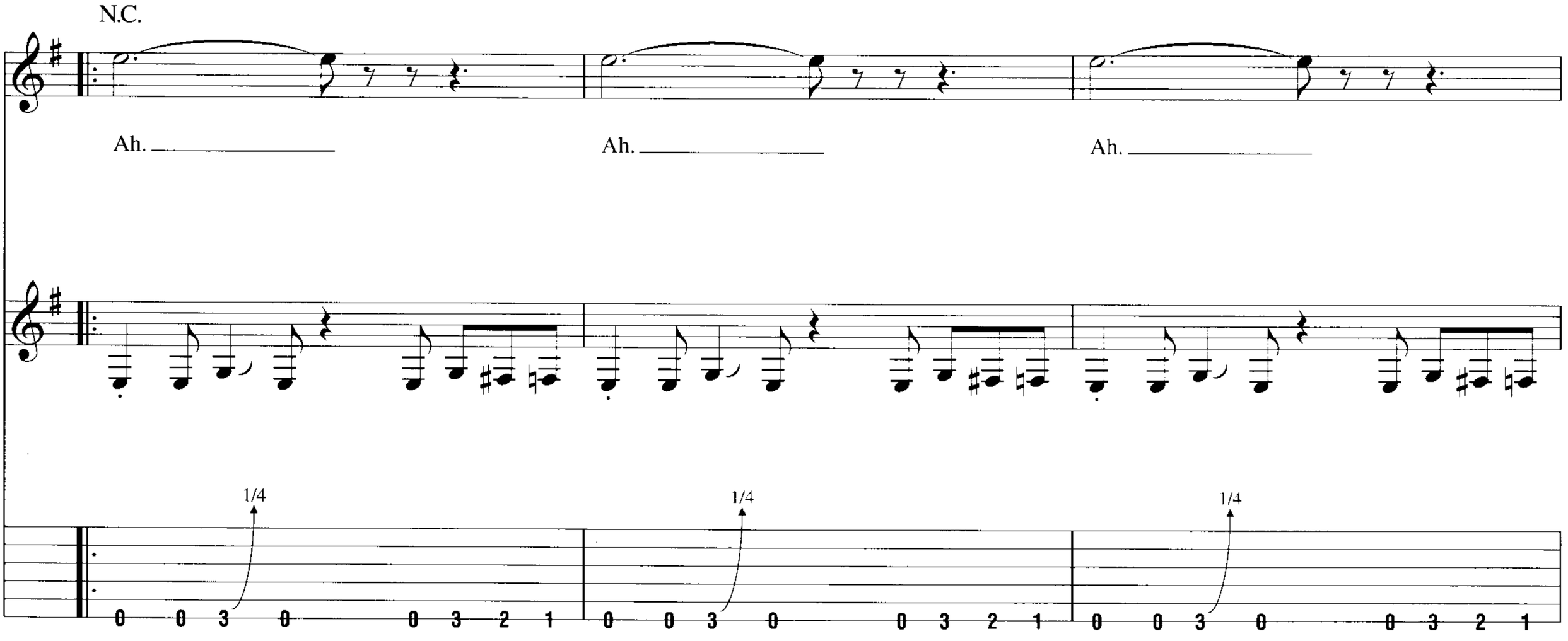
*All vocals with tremolo effect (throughout).

*Gtr. 1 (dist.)



*w/ heavy dist. & random fdbk. throughout.

N.C.



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1., 2.

B5

(♪. = ♪)

D5

Ah.

Ah.

Ah.

1/4

3.

N.C.

B5

(♪. = ♪)

1/4

1/4

D5

Ah.

1/4

1/4

1/4

I CAN'T WAIT

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Words and Music by
Jack White

Intro

Moderately ♩ = 81

A5 F G

Gtr. 1 (dist.)

mf

let ring throughout

Verse

A5 F G

1. I can't wait till you try to come back, girl.
2. So man - y times I've got - ten used to this,

A5 F G

when things, they don't work out for you.
this whole i - dea of be - ing all a - lone.

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A5 F G

Who do you think you're mess - ing with, girl?
Tell me how I'm sup - posed to get through with this

A5 F G

What do you think you're try - ing to do?
I wish this house felt like a home.

(Oh, yeah, yeah,

Chorus

A F G

yeah.) Who do you think you're mess - ing with, girl? (Oh, yeah, yeah,

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

A F G

yeah.) What do you think you're try - ing to do? (Oh, yeah, yeah,

A F G

yeah.) Do you real - ly think I wan - na be laughed at, girl? (Oh, yeah, yeah,

A F G

yeah.) Who do you think you're try - ing to fool?

Bridge

B5

First you said I was blind
First you said I was blind.

mf

and it's gon - na be dif - f'rent this time.
You cer - tain - ly took your time.

G

f

I thought you'd made up your mind,

E G5 D5 A5

Rhy. Fig. 2 **End Rhy. Fig. 2**

Gtr. 1: w/ Rhy. Fig. 2 (3 times)

E G5 D5 A5

I thought you'd made up your mind, yeah,

E G5 D5 A5

I thought you'd made up, I thought you'd made up,

1.

E G5 D5 A5

I thought you'd made up your mind.

2.

G F G D5 A5

Gtr. 1

Gtr. 2 (heavy dist.)

mf *f*

fdbk.

Pitch: G♯

Gtr. 1: w/ Rhy. Fig. 2 (4 times)

E G5 D5 A5 E G5

Gtr. 2 tacet

D5 A5 G F G N.C.

Gtrs. 1 & 2 Gtr. 1

mp

rit.

NOW MARY

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G Bb F C7 A7 D

21 3 | 1333 | 134211 | 3241 | 1113 | 132

Verse

Moderately ♩ = 124 (♫ = ♩³♪)

G

G

Rhy. Fig. 1

Bb

Gtr. 1 (acous.)

mf

1. Now Mar - y,

Gtr. 2 (elec.)

3

f w/ dist.

F Bb G

can't you find a way to bring me down?

End Rhy. Fig. 1

Bb

3

I'm so sor - ry

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F B♭ G

that I had to go and let you down.

Gtr. 1: w/ Rhy. Fill 1

Chorus

C7

Rhy. Fig. 2

Gtr. 1

Know - ing you, I think things are go - na be fine.

Gtr. 2

G A7

But then a - gain, you'll

Rhy. Fill 1

Gtr. 1

To Coda ⊕ D End Rhy. Fig. 2 N.C.

Gtr. 1: w/ Rhy. Fig. 1
G

(cont. in notation)

prob - a - bly change your mind.

2. I'm sor - ry, Mar - y, but

Gtrs. 1 & 2

Gtr. 2

B♭ F B♭ G

be - ing your mate means try'n to find some - thing that you aren't go - ing to hate.

Gtr. 1: w/ Rhy. Fig. 1 (1st 5 meas.)

B♭ F

What a sea - son

to be beau - ti - ful

B♭ G

with - out a rea - son.

Hey!

Gtrs. 1 & 2

Interlude

Gtr. 1: w/ Rhy. Fig. 2

C7 G

Gtr. 2

A7 D N.C.

D.S. al Coda

Gtrs. 1 & 2

Coda

C D

mind.

Outro

G B♭

Gtr. 1

3

(cont. in notation)

Mar - y,

Gtrs. 1 & 2

Gtr. 2

3

(Gtr. 1, cont. in slashes) *mf*

f

F B♭ G

can't you find a way to bring me down?

Gtrs. 1 & 2

I CAN LEARN

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Words and Music by
Jack White

Em Am

23 231

Intro

Slowly ♩. = 66

Em

Gtr. 1 (clean)

mf

(cont. in notation)

Verse

Em B5 G♯5 G5 A5 A♯5

1. I wish we were stuck up a
2. Drive you home and then wait by the
3. Fall - ing down is no long - er a -

Gtr. 1

f

B5 Em B5

tree; then we'd ____
phone for that ____
round. Feel - ing ____

mf

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To Coda

G♯5 G5 A5 A♯5 B B/F♯

know that it's nic - er be - low.
call, for a walk in the fall.
sun, I'm no long - er

f

Am Am

Gtr. 1

mf

I don't know an - y lull - a - bies;
No harm will come of this;

I don't know how to make you mine,
one lit - tle mid - night kiss,

*Gtrs. 1 & 2

Gtr. 2

mf

(Gtr. 1, cont. in slashes)

*Gtr. 2: w/ distortion & tremolo.

Em

but I can learn.
it will not burn.

Am G Am E

⑥ 3fr ⑥ open

(cont. in notation)

In lone - ly days long a - go,
Too man - y lone - ly days;

I saw lov - ers put on a show.
I feel like a throw a - way.

B5

Well, now it's my turn.
Well, now it's my turn.

Gtrs. 1 & 2

cresc.

D5 B5 D5 B5 D5 B5

f

*Gtr. 1 only; let Gtr. 2 ring.

Am Em

2nd time, D.S. al Coda

Gtr. 1

Gtr. 2

mf

(Gtr. 1, cont. in slashes)

Coda

B5 Em

one. Well, is - n't this fun?

mf

THIS PROTECTOR

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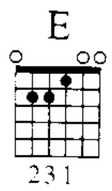

Words and Music by
Jack White

Intro

Moderately ♩. = 104

D F C G 1., 2., 3. C G 4.

But

Rhy. Fig. 1 End Rhy. Fig. 1

*Gtr. 1

mf

*Piano arr. for gtr.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

D F C G D F C G

now, but now, but

D F C G E E E

Gtr. 1 ⑥ open

now, now, now, now, now, now. You thought you heard a

Chorus

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

D F C G D F

sound; there's no one else a - round.

C G D F C G

Look - ing at the door, it's com - ing through the

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1.

D F E E7 E E7

floor.

Gtr.1

D F C G

Three hun - dred poe - ple liv - ing out in West Vir - gin - ia

D F C G

have no i - dea of all these thoughts that lie with - in ya. But

2.

D F D

floor.